Redundant Coding Can Improve Segmentation in Multiclass Displays



UNIVERSITY



Christine Nothelfer¹, Michael Gleicher², & Steven Franconeri¹

¹NU, Department of Psychology; ²UW Madison, Department of Computer Sciences

REDUNDANT CODING

Graphs and maps often depict multiple datasets, or *classes*, that are important to distinguish quickly and efficiently.

These classes are designated by differences in easily perceived visual features, such as colors or shapes.

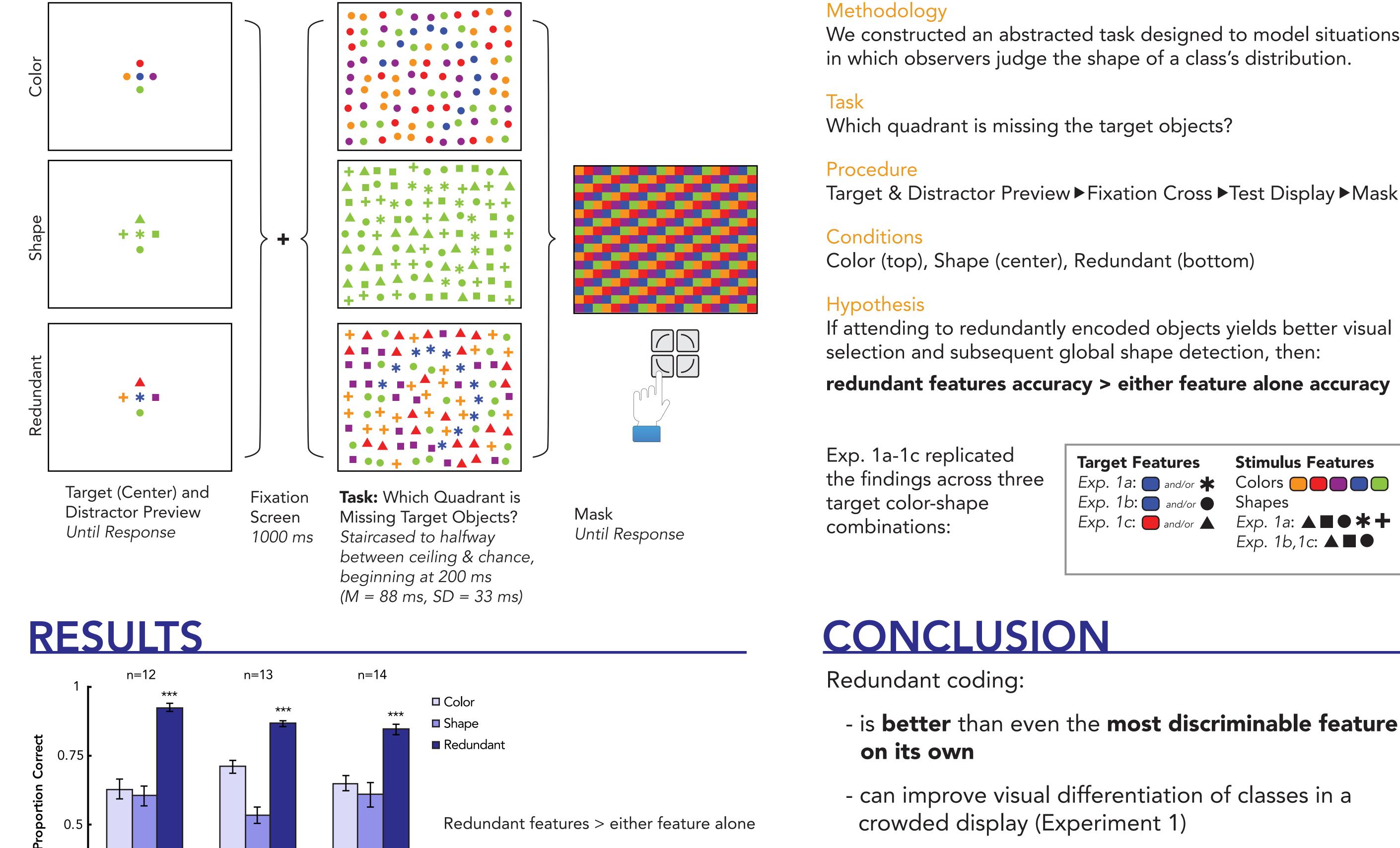
Visual cues are often used in combination as a redundant coding¹.

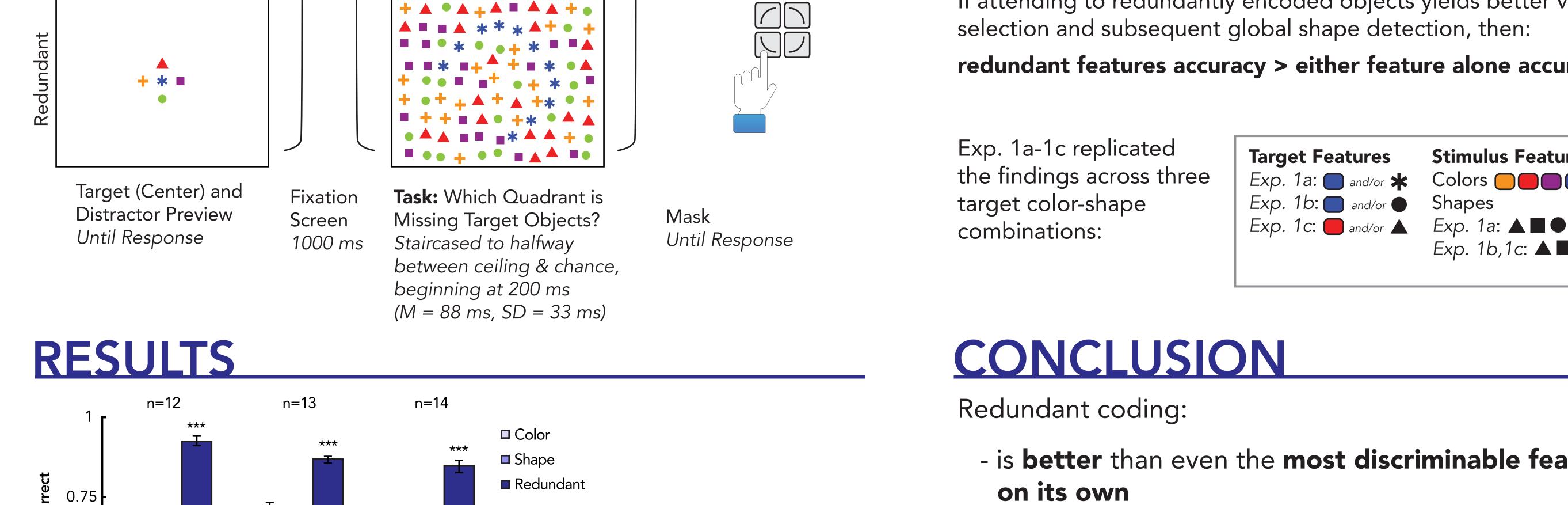
Color Shape Redundant

Redundant features may improve selection/grouping of collections.² However, selective attention to visual features³ can be inefficient⁴⁻⁶ or ineffective⁷ when they are conjoined, and adding complexity can be harmful.⁸

Question: Is redundant coding **better** than simply using the **most discriminable feature on its own**?

DESIGN





Redundant features > either feature alone

We constructed an abstracted task designed to model situations

Target & Distractor Preview ► Fixation Cross ► Test Display ► Mask

If attending to redundantly encoded objects yields better visual

redundant features accuracy > either feature alone accuracy

- can improve visual differentiation of classes in a crowded display (Experiment 1)
- leads to stronger visual grouping of objects (Experiment 2 - see handout)



1 Ware, C. (2012). Information visualization: perception for design. Burlington, MA: Morgan Kaufmann. 2 Krummenacher, J., Müller, H. J., & Heller, D. (2001). Visual search for dimensionally redundant pop-out targets: Evidence for parallel-coactive processing of dimensions. *Perception & Psychophysics, 63*(5), 901-917. 3 Saenz, M., Buracas, G. T., & Boynton, G. M. (2002). Global effects of feature-based attention in human visual cortex. Nature neuroscience, 5(7), 631-632.

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Exp. 1b

Target Object

0.5

0.25

Exp. 1a

■ ★

REFERENCES

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Exp. 1c

4 Wolfe, J. M., Cave, K. R., & Franzel, S. L. (1989). Guided search: an alternative to the feature integration model for visual search. Journal of Experimental Psychology: Human perception and performance, 15(3), 419. 5 Huang, L., & Pashler, H. (2007). A Boolean map theory of visual attention. *Psychological review, 114*(3), 599. 6 Treisman, A. M., & Gelade, G. (1980). A feature-integration theory of attention. Cognitive psychology, 12(1), 97-136. 7 Gleicher, M., Correll, M., Nothelfer, C., & Franconeri, S. (2013). Perception of average value in multiclass scatterplots. Visualization and Computer Graphics, IEEE Transactions on, 19(12), 2316-2325. 8 Tufte, E. R., & Graves-Morris, P. R. (1983). The visual display of quantitative information (Vol. 2). Cheshire, CT: Graphics press. We thank Zoe Listernick and Kayla Mines for assistance in data collection. We also thank IIS-1162067, IIS-1162037, and the NSF GRFP for support.



cnothelfer@u.northwestern.edu